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# The Spirit Of Victory : March

Edmund S Phelps  
*Composer*

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# *The* SPIRIT of VICTORY

MARCH . . .

• MILITAIRE

By E.S. PHELPS



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# The Spirit Of Victory

## March

3

E. S. PHELPS

Tempo di Marcia

Piano

*ff*

*f*

*Con anima*

*ff*

*Con fuoco*

*ff*

*Con fuoco*

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KasM  
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Phelps

ff *pomposo*

*Basso ben marcato*

The first system of musical notation for 'The Spirit of Victory' features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music begins with a forte (*ff*) dynamic and a 'pomposo' tempo. The bass line is marked 'Basso ben marcato'. The first measure includes a repeat sign. The melody in the treble clef consists of eighth-note chords, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the musical piece. The treble clef melody features a first ending bracket over the final two measures, which repeat the preceding phrase. The bass clef accompaniment continues with eighth-note patterns.

The third system shows a change in the bass line, with longer note values and some rests, while the treble clef continues with its rhythmic pattern of eighth-note chords.

The fourth system introduces a second ending bracket in the treble clef, marked with a '2'. The bass clef features a more active eighth-note accompaniment.

The fifth system continues the development of the piece. The treble clef melody includes some sixteenth-note passages, and the bass clef accompaniment remains consistent with eighth-note figures.

The sixth system concludes the piece with the instruction 'Con anima'. The treble clef features a melodic line with some grace notes, and the bass clef provides a final accompaniment of eighth notes.

This musical score is for a piece titled "The Spirit of Victory 4". It is written for piano and features a Trio section. The score is organized into six systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 6/8. The first system shows a piano introduction with a melody in the right hand and a rhythmic accompaniment in the left hand. The second system begins with a forte (*ff*) dynamic and includes the instruction *Con fuoco*. The third system is the start of the Trio, marked with a piano (*p*) dynamic and *Con espress*. The fourth system includes a first ending bracket and a piano (*p*) dynamic. The fifth system features a crescendo (*cresc.*) and a melody with accents. The sixth system includes a second ending bracket, a forte (*f*) dynamic, and the instruction *marcato*. The score concludes with a final chord.

*ff* *Con fuoco*

Trio *p* *Con espress* *cresc.*

*mf* *p*

*cresc.*

*f* *marcato*



This musical score is for a piano piece titled "The Spirit of Victory". It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins with a forte (*f*) dynamic and the instruction "Con anima". The first system features a melodic line in the treble with slurs and accents, and a supporting bass line. The second system includes first and second endings, marked with "1" and "2", and a fortissimo (*ff*) dynamic with the instruction "Con espress". The third system shows a crescendo (*cresc.*) in the bass line. The fourth system starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The fifth system includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) section, leading to a fortissimo (*f*) section. The sixth system is marked "marcato" and concludes with a final chord. The score is written in a clear, professional style with various musical notations such as slurs, accents, and dynamic markings.

*f* Con anima

1 2

*ff* Con espress

*cresc.*

*mf* *p*

*cresc.* *mf* *f*

marcato

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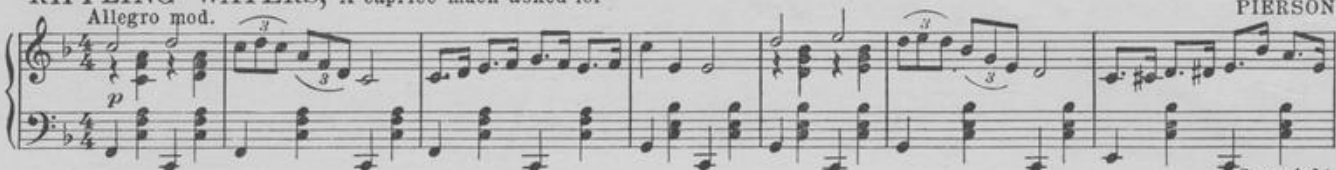
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